

Frederick HOHMAN



A virtuoso whose time is **now**.

*"...solid musicianship
is at the core
of this merry man"*

- Portland Press-Herald

*"He is a first-rank organist. ...
musical down to his very toes.
His performance was full of
personality and gusto, definitely
not your run-of-the-mill
organ recital."*

- Raleigh News & Observer

*"His manual technique
is undeniable, and his
pedal technique the best
you'll ever hear."*

- St. Louis Post-Dispatch

*"The playing throughout was
brilliant, the registrations
appropriately kaleidoscopic,
and the artist's command
of the idiom complete."*

- The American Organist

Frederick HOHMAN

CD/DVD MEDIA

Frederick Hohman's appearance in all forms of audio and video media began in 1977, when he hosted and performed a weekly radio broadcast of organ music airing on public radio affiliates, covering all periods and styles of organ literature. The series was known as: PRO ORGANO.

Now, after more than a dozen CD recordings, a couple of DVDs, and his own 24-episode organ music television series, *Midnight Pipes*, he is one of the most watched and most favorably commented upon organists on YouTube™.

The CDs illustrated below represent highlights from his career as a recording artist.



< **SOAR ABOVE** - PRO ORGANO CD 7202
FROM THE 10 ORGAN SYMPHONIES OF
CHARLES-MARIE WIDOR | CASAVANT-
SCHANTZ ORGAN | ST. ANDREW'S
LUTHERAN CHURCH, MAHTOMEDI, MN

METHUEN CENTURY >
PRO ORGANO CD 7234 - CD & DVD SET -
THE GREAT ORGAN OF
METHUEN MEMORIAL MUSIC HALL
METHUEN, MASSACHUSETTS, USA



< **A COUPLE OF FRENCH FIFTHS**
PRO ORGANO CD 7021 - FIFTH ORGAN
SYMPHONIES OF BOTH WIDOR & VIERNE
THE SCHANTZ ORGAN OF THE CATHEDRAL
OF THE SACRED HEART, NEWARK, NJ USA

LEMARE AFFAIR III >
PRO ORGANO CD 7117
THE KOTZSCHMAR MEMORIAL ORGAN
MERRILL AUDITORIUM
PORTLAND, MAINE USA



< **SYMPHOHMANIA**
PRO ORGANO CD 7077 - SYMPHONIC
ORGAN TRANSCRIPTIONS ON THE
SCHOENSTEIN ORGAN | FIRST-PLYMOUTH
CONGREGATIONAL CHURCH, LINCOLN NE

LEMARE AFFAIR II >
PRO ORGANO CD 7018 - ORIGINAL
MUSIC OF LEMARE & CONTEMPORARIES
THE KOTZSCHMAR MEMORIAL ORGAN
PORTLAND, MAINE CITY HALL



< **OPUS 190** PRO ORGANO CD 7042 -
THE OLDEST 4-MANUAL SKINNER ORGAN
GRAND AVENUE TEMPLE UNITED
METHODIST CHURCH, KANSAS CITY, MO

LEMARE AFFAIR >
PRO ORGANO CD 7007
AEOLIAN-SKINNER ORGAN | CHURCH OF
THE EPIPHANY, WASHINGTON, D.C.



FREDERICK HOHMAN ALSO APPEARS AS ARTIST ON PRO ORGANO CD ITEMS: 7012, 7034, 7040, 7070 AND 7103.

ALL TITLES ARE AVAILABLE AT: WWW.PROORGANO.COM

Frederick HOHMAN

So just who is he,
and why have I not
heard of him
before **now**?

If you are an American organist, you must surely know him. His concerts, related accomplishments, and writings on a variety of topics are found in the pages of *The Diapason* and *The American Organist* magazines. His organ music is found in the catalog of Wayne Leupold Editions. Frederick Hohman is presently the Director of The American Guild of Organists' Committee on Educational Resources (CER), as well as producer of the CD releases featuring First Prize Winners in AGO's National Young Artists Competition in Organ Performance (NYACOP).

From 1984 through 2009, Frederick made several extended American tours, including two tours of Australia and two of Finland. His touring included appearances before organ trade conventions, concerto soloist engagements, and dedications events, where he performed at the opening of new organs. During these 25 years, Frederick devoted equal time to supporting the concert careers and recording ambitions of scores of other noted concert organists, spanning three generations on three continents. This entailed producing and engineering over 350 commercial organ and choral CDs, and hosting and directing numerous television broadcasts. As principal of Zarex Corporation, he has overseen the growth and success of Pro Organo, the label he founded in 1985, and CD and video label recognized today as a worldwide leader in the field.

Frederick is invited to return to many of the venues where he performs. His showmanship earned him an unprecedented dozen return appearances as a "perennial favorite" at the Friends of the Kotschmar Organ series in Portland, Maine. There, locals gave him the nickname: "Fred Showman."

For success, Frederick continues to draw upon:

- ... solid, formidable technique,*
- ... talent for drawing out an organ's full range of tone color,*
- ... ability to program skillfully for both general and astute audiences,*
- ... broad knowledge gained in over a decade of organ study at The Eastman School of Music – where he was mentored by the noteworthy 20th-century concert organist: David Craighead.*

And now

Frederick gives over his total energies to a performing career. With acquired experience, while in his prime, he is poised to finish and premiere new original music and organ transcriptions, to engage the imagination of listeners, and to push the envelope of the pipe organ to new limits.

Now is an exciting time.

This is your invitation to be a part of it.

For press materials, testimonials, full c.v., professional credentials, list of venues played to date, and repertoire outline for 2012-2016, please visit: www.frederickhohman.net write: fred@zarex.com or telephone Frederick at USA phone 574-271-9151 or 800-336-2224 (toll free USA / Canada).